

BOOKS

rossvictory.com



Son reflects on relationship with his late-father using airplane metaphors and descriptive storytelling

GENRE: CREATIVE NONFICTION/MEMOIR

CATEGORY: Adult

PAGE COUNT: 256

ISBN: 9780578460963 (paperback), 9780578471631 (e-book)

TRIGGER WARNINGS: Adult language, references to suicide, and elder abuse

Released: June 2019, TBD 2021



Man moves to Seoul, South Korea to escape familial dysfunction and explores his bisexuality

GENRE: CREATIVE NONFICTION & SOCIAL CRITICISM

CATEGORY: Adult

PAGE COUNT: 120

ISBN: 9780578602158 (paperback), 9780578600352 (e-book)

TRIGGER WARNINGS: Adult language and sexual situations

Released: June 2020



Boy discovers mosquito bite in the center of his chest that grows into an evil Siamese twin

GENRE: HORROR FICTION/NOVELLA

CATEGORY: YA

PAGE COUNT: 58

ISBN: 9781636843780 (paperback), 9781636842479 (e-book)

TRIGGER WARNINGS: Gore/Fertility trauma

Released: October 2020



Man finds late-father's journal in storage revealing an outrageous family secret days before Christmas

GENRE: FAMILY/NOVELLA

CATEGORY: Adult

PAGE COUNT: 80

ISBN: 9781637523018 (paperback), 9781637523025 (e-book)

TRIGGER WARNINGS: Adult language

Released: December 2020



ROSS VICTORY

VIEWS

FROM THE COCKPIT



★★★★★
Writer's Digest

Views from the Cockpit: The Journey of a Son by Ross Victory is a memoir born from pain. Intimate journal entries morph into a phenomenal dialogue of tender father-son memories, loss, strength and turbulence in a young boy's life on his journey into manhood. When the author discovers that his father is terminally ill and a victim of elder abuse, he embarks on a journey of reflection and discovery which soars and nosedives, chapter by chapter. Decorated in airplane analogies, with writing you can feel, *Views from the Cockpit* serves as a catalyst for readers to take perspective of their lives from the highest point. *Views* is a narrative that provides emotional assurance that readers' unique experiences of pain, love and loss cannot be recreated or erased, but can be processed in order to not lose sight of their life journeys.



"I'm overwhelmed by the **gorgeous** language in this book...descriptive magic that reminds me of Alice Sebold's breathtaking phrasing. So many stellar descriptions stopped me in my tracks so that I could turn the phrasing around and around in appreciation. Very well done. As the sensory details continue to bring the story to life, we find ourselves carried along in a fine cadence, as the plot progresses well, with no lulls in the middle. There is never a weak portion of the story."

Writer's Digest, Nicole Howard (Awarded 5 stars)

"...Victory is a talented writer. He has written a compelling page-turner in a style that is personally reflective. Victory's representation of his father bursts with love and awe. The questions of family, loyalty, honor, and truth emerge and will resonate with just about everyone. With an incredible ending that you must read to believe, this book does not disappoint."

Penguin Random House, Michael McConnell

"Personal memoirs of family are common, but Victory's stands apart through its unflinching portrayal of complicated family dynamics. What emerges is a complex portrait of a father and son whose love persists despite--and in the midst of--broken bonds and betrayals. Victory offers a tender story which benefits from the integration of its central plane metaphor...A pivotal moment."

Book Life Prize by Publishers Weekly



BOOKSANDBANGERS@GMAIL.COM

GENRE
MEMOIR

TARGET
MEN, 18+

CONTENT
ABUSE, DRUGS

PAGES
280

ROSS VICTORY

PANORAMA

THE MISSING CHAPTER FROM THE MEMOIR
VIEWS FROM THE COCKPIT: THE JOURNEY OF A SON



Panorama: The Missing Chapter is a supersonic dose of creative nonfiction and social criticism.

In Part 1, After a friendship ignites and morphs into a curious tale of parallel souls with an American soldier serving in the U.S. military in South Korea, *Panorama* reflects on the author's contemplations to return to a crumbling family life in Los Angeles or to endure his life in Seoul for an end-of-contract cash payout. With biting prose that simultaneously soothes, and a thought-provoking storyline that covers eating live octopus, philosophical debates about the gender of God, pregnancy, and bierasure, *Panorama* reminds us that as daunting as the vicissitudes of life, and no matter the view from the cockpit of life, the human spirit cannot, and should not, be restrained in loss or passion, and while truth may be the bitterest pill of them all, the effects of truth can bring us closer to an unbroken life.

Part 2 of *Panorama* is a social critique of the absence of bisexuality from social discourse and LGBT political progress.

African American Literature Book Club, Robert Fleming

"Urgent, courageous words from a Black man confronting sexual orientation, guilt, cultural prejudice, and gender bias. It takes a lot to stand up."

Indiereader.com "Panorama: The Missing Chapter catches the reader up in a whirlwind of sensual sensations and situations. Victory doesn't downplay his experiences, writing in a way that invites readers to voyeuristically participate in his musings of sexual identity, race, and hypocrisy."

William E. Burleson, Author of Bi America - Myths, Truths, and Struggles of an Invisible Community "From South Korea to L.A. to São Paulo by way of New York, Ross Victory's genre-busting novella challenges all assumptions about culture, race, and bisexuality. Complicated, and not at all conventional—Victory presents us with no easy answers."



BOOKSANDBANGERS@GMAIL.COM

GENRE	TARGET	CONTENT	PAGES
MEMOIR & CRITICISM	ADULT, 18+	LANGUAGE, SEX	120



ROSS VICTORY

FATHER & SUN

Some say family is everything. Some say family are just people we are assigned to at birth. Trey Amana discovers a journal written during his late-father's college years. His dad, Art, reveals an outrageous family secret driving Trey into a wormhole of suspicions about who in the family knows what. With family members en-route to Trey's home for Christmas, Trey is burdened by the need for answers while somehow producing a hospitable holiday. Will his existential crisis get the best of him?

Father & Sun explores how secrets and well-meaning motivations from the past can have a counteractive generational impact. Father & Sun contemplates life in the shadows or life standing on the Sun (owning one's truth), speaking to the passing of the torch from father to son, what it means to be honorable, and the spiritual, emotional, and mental effect on heirs.



BOOKSANDBANGERS@GMAIL.COM

GENRE
NOVELLA, FAMILY

TARGET
ADULT

CONTENT
LANGUAGE

PAGES
80

ROSS VICTORY

EGG

A SHORT STORY



"Miracle baby" Nakoa Jamar discovers a mosquito bite in the center of his chest on his 12th birthday, which rapidly grows into a Siamese twin. The older Nakoa gets, the more terrorizing his twin brother, Marcus, becomes. Distressed by the changes in their family and unable to bear another scandal incited by Marcus, The Taylors, Nakoa's parents, research doctors to separate the twins after the boys nearly destroy each other in a merciless fight. The problem is the boys are conjoined at the heart. Separation will kill them both.

Using horror, fertility issues, and Yin and Yang symbolism as the backdrop, Egg contemplates what it means for light and darkness to manifest in the body. Egg explores the limits of love and the limits of hatred while speaking to the ability we have as human beings—the ability to choose.

Light and dark, yin and yang, good and bad opposites usually are not joined at the heart, with separation not an option this story keeps you guessing what will happen in this battle of Siamese twins. Found this book on a book blog and it is a thrilling short read!

Amazon Review

Egg is chilling. What would you do if a twin just sprouted from your chest or the chest of your child? This story absolutely sent chills down my spine. The struggle between love and hate, a war that often happens internally, to be put on display for the entire world is terrifying. A quick, bone-chilling read.

Amazon Review



BOOKSANDBANGERS@GMAIL.COM

GENRE

NOVELLA, YA HORROR

TARGET

YA

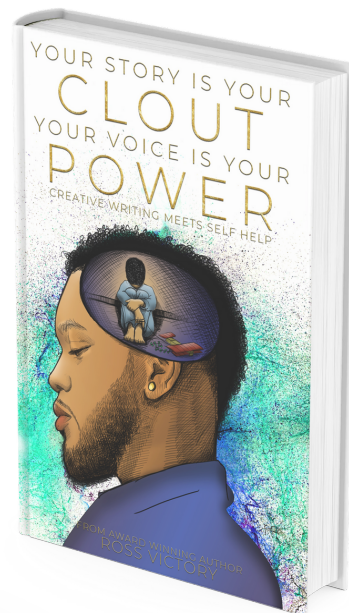
CONTENT

GRAPHIC

PAGES

80

YOUR STORY IS YOUR CLOUT YOUR VOICE IS YOUR POWER CREATIVE WRITING MEETS SELF HELP



If you were to write a book about your Life, what would the title be? If you burst into song every time someone met you, what song would you sing?

"Your story is your clout! Your voice is your power!" is a book that blends the author's experience as an English teacher, how-to publishing tips, and insights from the author's grief journey to empower readers as writers and editors of their Life, by exploring their inner child's voice as a source of motivation to complete a personal project.

Our inner child never leaves us. Coming to terms with trauma, neglect, and misgivings that have lurked in our lives' shadows is the groundwork for personal development. Pushing through negative emotions by processing the past through written form is a freeing and powerful way to take ownership of our sense of oppression and shift it into an expansive mindset.

Using quotes from acclaimed psychotherapists, spiritual healers from around the world, and literary geniuses as the foundation of the book—with practical tips the author has learned while publishing four earlier books—readers will discover basic writing methods to enhance their narrative and find themselves overqualified to write their first book, legacy statement, song, or whatever they chose their way.

If you picked up this book, your past was preparing you for this moment. And your future self will thank you.



BOOKSANDBANGERS@GMAIL.COM

GENRE	TARGET	CONTENT	PAGES
NONFICTION/SELF HELP	ADULT	N/A	100

MUSIC

rossvictory.com



From the elevator, to the dance floor, from the bedroom, to a road trip, Ross is an Urban Adult Contemporary Artist with a voice that transcends genre with a commercial edge.

Raised on the smooth soul of the 90s crediting Jon B., Donnel Jones, and Anita Baker as musical influences, and Babyface, Ne-Yo and Bruno Mars as songwriting influences, Ross delivers catchy lyrics and syrupy serenades to capture listeners.

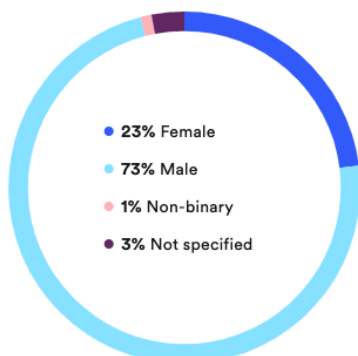
Musical themes and selection of beats range from highly musical songs about requiring love, and introspective tracks to trap beats for the club, still Ross delivers a soothing vocal despite genre.

LISTEN HERE



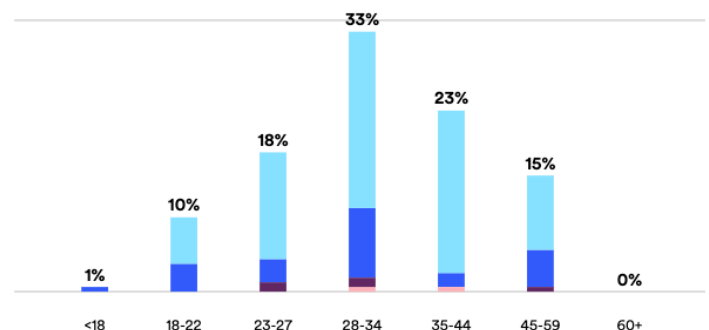
Listeners' gender

LISTENERS • LAST 28 DAYS



Listeners' age

LISTENERS • LAST 28 DAYS



BOOKSANDBANGERS@GMAIL.COM

ABOUT ROSS

rossvictory.com



Ross Victory is a singer/songwriter turned award-winning author from Southern California. After the loss of his father and brother, Ross dove into self-discovery, reigniting his passion for writing and music production. Ross uses his unique voice and social intersections to inspire and entertain listeners and readers. Ross's creative output is broad through Urban Adult Contemporary music and literature, with a focus on creative non-fiction and fiction novellas.



@ROSSVICTORYOFFICIAL



@ROSSVICTORYOFFICIAL



@ROSSVICTORY



BOOKSANDBANGERS@GMAIL.COM



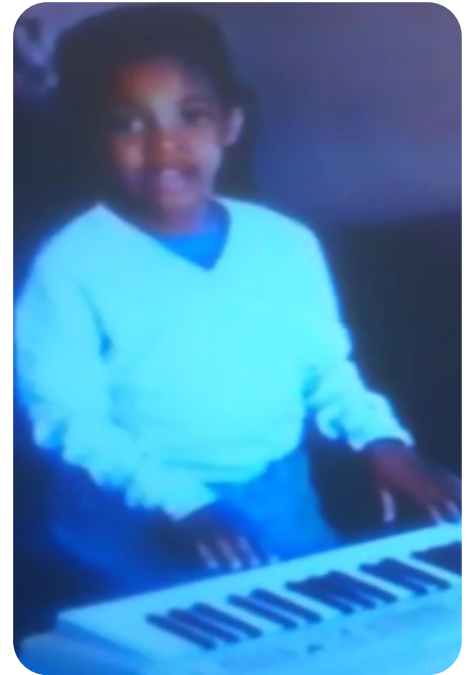
INTERVIEW TOPICS

Below are topics Ross Victory would be happy to discuss on your platform:

- *Ross' book catalog*
- *Book writing process*
- *Father & son relationships (Men's issues)*
- *Grief & Dying*
- *Identifying elder abuse*
- *Depression, Anxiety & Therapy for men*
- *Male bisexuality & teen sexuality issues*
- *Music production*
- *Self-publishing*
- *Songwriting process*
- *International travel*
- *Discipline & winning mindset*

FUN FACTS

rossvictory.com



- Ross started singing at the age of 2, and had written his first mixtape for his crush, his first grade teacher by 7 years old. He's only had two singing lessons in his life.
- Ross has been to over 20 international cities. His first country was Cape Town, South Africa at 7 years old with his parents on a missionary trip. Ross' favorite cities are Paris, Singapore, and Belize.
- Ross lived in Japan at the age of 12 with a Japanese host family.
- Ross started his first business at 14 years old and earned \$500 to pay for his Freshman winter formal date's dress and limo.
- Ross lived in Seoul, South Korea after graduating college.
- Ross taught English for almost 8 years.
- Both of Ross' parents worked in the L.A. law enforcement system.
- Ross and his father drove from L.A. to Atlanta collecting library cards .
- Ross is 1 of 4 children to Claude Victory.
- Ross discovered he was bisexual at 11/12 years old, but could not label his feelings and thought he was "crazy" for being attracted to male and female classmates.
- In 2007, Ross was a Top 5 Finalist on the Step Up 2 The Streets Myspace Singing Competition hosted by Atlantic Records.
- Ross interned for POWER 106 radio station in LA, and ASCAP during his college years before graduating Cal State LA with a Marketing Degree.
- Ross favorite past time is renting sports cars and driving the California coast, hiking, and travel.



BOOKSANDBANGERS@GMAIL.COM

PRESS & MEDIA

rossvictory.com

Artist Spotlight: Ross Victory Honk Mag

Everything You Need to Know about Ross Victory Vocal Media

Ross Victory Shares Money Drip The Further

Bi-sexual Voices: Author, Songwriter, and Artist Ross Victory talks books, music, and building his personal brand Droid Journal

L.A. musician and author Ross Victory gets candid about blackness, masculinity and bi-sexual heroes Outrage Magazine

Interview with award-winning American author and artist Ross Victory Muzique Magazine

Ross Victory | Author & Music Artist Shoutout LA

BOOK CORNER: Author's Memoir Sheds Light On His Own Story Of Bisexuality The Wave Newspaper

ROSS VICTORY RISES AND SHINES BRIGHT URB Fash

Interview with Author & Music Artist - Ross Victory Pro Media Mag

Artistpreneur Spotlight – Ross Victory, Author | Songwriter Indie Artist Go

From singer-songwriter Ross Victory come "Everything Means Nothing" and "Two Keys To Moonlight",

two new singles that are the perfect soundtrack for Valentine's Day NOVA MUSIC BLOG

Music Review: Ross Victory – Two Keys To Moonlight XTTRAWAVE

Book Feature: Views From The Cockpit JOEL Books

New Music: Ross Victory – 'Everything Means Nothing' Music Xclusive

2019 Was Victorious With Ross Victory Buzz Music

IBG INTERVIEW – 8 QUESTIONS WITH... ROSS VICTORY Indie Band Guru

ROSS VICTORY RELEASES AN AURAL ACCOMPANIMENT TO THEIR MEMOIR WITH THE SINGLE "SAVOR THE VIEW" A&R Factory

Ross Victory Aims High To Establish Artistic Merit In Literature Through Music Yahoo!

Meet Ross Victory of Views from the Cockpit: The Journey of a Son (Book) in Downtown LA Voyage LA

The Journey of a Son: An Interview with 'Views from the Cockpit' Author, Ross Victory Good Men Project

The Journey of Man – Ross Victory Delivers a Symposium of Wellness in his New Memoir, Views From The Cockpit Kivo Daily

Ross Victory Inspires Readers To Use Love To Heal Tragedy New Theory Magazine

READ FEATURES

yahoo!
lifestyle

ROSS VICTORY

Ross Victory is a singer/songwriter turned award-winning author from Southern California. After the loss of his father and brother, Ross dove into self-discovery, reigniting his passion for writing and music production. Ross uses his unique voice and social intersections to inspire and entertain listeners and readers. Ross's creative output is broad through Urban Afro Contemporary music and literature, with a focus on creative non-fiction and fiction novellas.

publicity, advertising (no matter the budget) are essential pieces of creating a book. I also learned that whoever said, "Don't judge a book by its cover" was lying. The cover is everything.

HOW MANY BOOKS HAVE YOU WRITTEN? WHICH IS YOUR FAVORITE?

I have four books. My favorite book is my book called *Egg*. It's a horror suspense thriller about a twelve-year-old boy that discovers a monogamy bite in the center of his chest that becomes his evil Siamese twin. I enjoyed writing *Egg* because it was a break from emotional and dramatic writing and gave me a chance to have fun by being weird and articulate.

DO YOU HAVE ANY ADVICE FOR WRITERS SEEKING TO PUBLISH THEIR FIRST BOOK?

- Emotional Immunity. For my first book, *Views from the Cockpit*, my editor gave me an important warning. He told me to practice not to be emotionally attached to my projects and the outcome. When I've spent hours creating and so much money trying to make it real, it's not easy to not think of your work as your babies. But my intention for writing is not the same as a reader's intention for reading. Our job as creators is to produce. Everything else is outside of you cannot be controlled and not worth obsessing. Easier said than done and requires practice.
- Practice sitting. Telling a story is not a quick process. Setting a timer for 2-4 hours to write, research, plot, and outline was the best way to structure my time to complete a project. Even if I wasn't inspired, I would wait for the timer to go off.
- Doubt and burnout are a step in the process. I've noticed that doubt, burnout, and writer's block are vital ingredients to the writer's process. Worry about judgments and criticism of your project is also natural. So now I expect to feel this, and I plan to move through it.
- Don't ask friends and family for creative feedback. We love our friends and family, but I have learned that while they are good at giving feedback, sometimes people inadvertently discourage through words or vibes because they don't get it. I've learned to explore and understand what people were saying. This made me a tiny bullshitter, but I'm working through gaining courage for my dreams. I would share with caution or identify people who have the skill or experience to give useful comments.

AS A CHILD, WHAT DID YOU WANT TO DO? YOU GREW UP!

When I was about seven or eight, my parents dressed me up in a little suit and sent me to the first with a blue plastic briefcase. I collected notes, pens, and library cards and was always writing. I would write novellas and novels that were about 10-150 minutes—correct length for me.

WHAT DO YOU THINK MAKES A GOOD STORY?

Good stories latch onto the reader's emotions. I've learned that the best way to write is to explore writing novellas and novels that are about 10-150 minutes—correct length for me.

09.18.2020 – 09.01.2020

Book Feature: Panoramic Views From The Cockpit by Ross Victory

By Timothy Michael

Los Angeles singer-songwriter recently turned author Ross Victory provides a detailed view of his life as a bisexual minority through his relationships and life-experiences in his new book "Panorama: The Missing Chapter from the Memoir Views from the Cockpit".

Ross' first book, "Views from the Cockpit" explores the relationship with his father and his father's warring tendencies. Following this book, Ross felt compelled to write a piece that shattered stereotypes surrounding hyper-masculinity and "toughness" by pointing out that both express the individual on the other end of it. He accomplishes this in a soul-bearing and gripping account of his life: "Panorama: The Missing Chapter from the Memoir Views from the Cockpit". Both books are award winners. *Literary Titan* gave "Panorama" a Silver Award and *Nonfiction Writers Association of America* gave "Views from the Cockpit" Bronze. In addition, *Writer's Digest* gave Ross five stars while *Book Life by Publisher's Weekly* called Ross "writing a pivotal moment."

Ross doesn't downplay his experiences, writing in a way that invites his readers to voyeuristically participate in his reflections of sexual identity, tolerance, and hypocrisy.

Beginning in Seoul, South Korea, Victory takes a sincere approach on



ENTERTAINMENT WEEKLY
Alicia Keys, John Legend, Sade

BY TIM MICHAEL
ENTERTAINMENT WEEKLY
The emotional story for "The View" is a tribute to the late Ross Victory. The book is a collection of essays that explore the author's life and the impact of his father's death. The book is a collection of essays that explore the author's life and the impact of his father's death. The book is a collection of essays that explore the author's life and the impact of his father's death.



THE NEW YORK TIMES
The author's memoir sheds light on his own story of bisexuality

BY MICHAEL WILSON
The author's memoir sheds light on his own story of bisexuality. The book is a collection of essays that explore the author's life and the impact of his father's death. The book is a collection of essays that explore the author's life and the impact of his father's death. The book is a collection of essays that explore the author's life and the impact of his father's death.



BOOK CORNER
Author's memoir sheds light on his own story of bisexuality

BY MICHAEL WILSON
The author's memoir sheds light on his own story of bisexuality. The book is a collection of essays that explore the author's life and the impact of his father's death. The book is a collection of essays that explore the author's life and the impact of his father's death. The book is a collection of essays that explore the author's life and the impact of his father's death.



BOOK CORNER
Author's memoir sheds light on his own story of bisexuality

BY MICHAEL WILSON
The author's memoir sheds light on his own story of bisexuality. The book is a collection of essays that explore the author's life and the impact of his father's death. The book is a collection of essays that explore the author's life and the impact of his father's death. The book is a collection of essays that explore the author's life and the impact of his father's death.



BREAKTHROUGH ARTIST
ROSS VICTORY
Author, Songwriter, & Recording Artist

WHEN DID YOU FIRST REALIZE YOU WANTED TO BE A WRITER?

I've never had an ah-ha moment about becoming a writer professionally until well into my 30s. I am also a songwriter, so interestingly enough, songs have been part of my life since grade school. My mom called me one day and told me that I should write a book because she felt many young people and older people would be interested in what I have to say from my life experiences.

THE THOUGHT OF WRITING THOUSANDS OF WORDS FEEL DAUNTING TO YOU, BUT I HAD A REASON TO WRITE AND A LOT TO SAY. LOOKING BACK ON THIS, THERE IS EVIDENCE THAT I HAVE ALWAYS EMPLOYED COMMUNICATING IDEAS, BUT I NEVER ANTICIPATED THAT WRITTEN TEXT WOULD BECOME WHAT IT IS FOR ME TODAY. IT WASN'T UNTIL I PUBLISHED MY FIRST BOOK, VIEWS FROM THE COCKPIT, IN 2019, THAT I REALIZED I COULD BE A WRITER, AND MAYBE EVEN A GOOD ONE.

HOW LONG DOES IT TAKE YOU TO WRITE A BOOK?

It takes quite a long time to write, to be honest. You have to have an unwavering belief in what you want to communicate. In 2020, I learned how to write books rather quickly. My first book took two years to write. Looking back, it took two years of writing because of the emotional nature of the material. And I was not fully aware of the process and expenses. After a considerable learning curve and trusting the creative process, I wrote my last book, "Father & Son," in about 35 days, which was record time.

WHERE DO YOU GET YOUR INFORMATION OR IDEAS FOR YOUR BOOKS?

I spend much time reading articles on Medium. I also listen more than I speak in conversations. Listening to people talk about their lives, and their encounters can spark a creative bug in me. Sometimes the missing piece of a character's back story or the quirk in their personality comes from real life people I've met in person. Online writing exercises also help spawn creativity.

WHAT DO YOU LIKE TO DO WHEN YOU'RE NOT WRITING?

I love traveling internationally. There's nothing like getting on a plane and landing in a foreign country to explore and taste test foods. I also enjoy walking natural parks, testing holistic and relaxing activities, and test driving cars.

WHAT DOES YOUR FAMILY THINK OF YOUR WRITING?

I believe most of my family is impressed by my writing. I imagine someone thinks it's risky or don't understand my choice of language or topic, but writing to please the writer is believed in themselves and the risks. I've not been bothered with others' opinions of what I'm doing (enjoy my grandmas).

WHAT WAS ONE OF THE MOST SURPRISING THINGS YOU LEARNED IN CREATING YOUR BOOKS?

Writing the manuscript is one piece of a larger puzzle. Editing, exterior design, interior design, film, etc.