BORDERLAND

RACE MASCULINITY

GRIEF BISEXUALITY



"The struggles are endless and yet, at the 'Borderland' I find solace, respite and the encouragement of those who are not me but they feel like me. The 'Borderland' is where every 'misfit' welcomes their bonafide place in the world without guilt or shame." -zàri olàwàlě, Artist & Poet

> "The confusion, the ange<mark>r, the self-</mark> doubt, and the love, the joy, attraction and reflection takes on you a journey. As a bi man I felt seen and validated by the collection..." -Nicholas Cairns, Bi+ Poet, Author of 100 Small Poems

BORDERLAND is a poetry collection by award-winning author Ross Victory. Borderland includes over 40 pieces, exploring themes of masculinity, race, bisexuality, and grief. Through narrative prose and free verse, Victory portrays himself as a son, student, teacher, and lover, showcasing joy, agony, and identity, enhanced with sprinkles of visceral desire. He challenges conformity, reimagining divine love and resilience at the crossroads of hetero- and homonormativity.

Victory invites readers into a rare perspective where borders are both defined and defied, using creative expression as protest and poetry as justice, giving voice to those navigating their own borderlands.



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